

Felicity Hayward

Soprano

Mobile: 07866 860999

E-Mail: felicityhayward@yahoo.co.uk

Website: www.felicityhayward.co.uk



I am a UK-based lyric soprano with a varied career in both fully staged and concert performances. Recent highlights include competition success in the 2016 John Kerr Award for English Song and performances in Dartington's Summer Opera season including my debut appearance as Micaela in Carmen.

Education

2012-2013: Royal Welsh College of Music and Drama, PG Dip Opera Performance (Merit)

2008-2009: Birkbeck (University of London), Cert of Higher Education in Concert Singing (Dist)

2002-2006: Trinity College of Music (TCM), BMus Vocal Studies (Hons - 1st class)

Opera & Stage Performances

August 2016: **Dartington Opera** Micaela (Carmen) – cond. David Angus, Belinda *Dido and Aeneas* (dir. Maggie Faultless), *Thisbe Pyramus and Thisbe* (dir. Robert Haworth), Edith (Pirates of Penzance)

July 2016: Rosalinde *Die Fledermaus* (**Winterbourne Opera**/Calum Fraser)

2015-16: 'New Faces' staged music hall concerts with the **Player's Theatre Company** (Jan Hunt)

2015: High Priestess and Aida (cover) + chorus, Verdi *Aida* (**South Downs Opera**/Mark Riches)

2015: Ariel, Timothy Thornton *they heavily vanish* (**Tête à Tête Festival**)

2013: Mrs Grose, *Britten's Women* (Bath Festivals/**RWCMD**/Martin Constantine)

2013: Female Chorus (cover) *Britten The Rape of Lucretia* (**RWCMD**/Donald Maxwell)

2012: Woman/Rhino, Danyal Dhondy *Just So* (**Tête à Tête Festival**/Jatinder Verma)

2012: Clorinda, Rossini *La Cenerentola* (**Jackdaws Young Artists**, Saffron van Zwabenberg/Audrey Hyland)

2009-11: Regular principal in several operas for **Iris Theatre** (Dan Winder/Ben Palmer)

2006: **British Youth Opera** 2006 season – *Eugene Onegin* and *Don Giovanni* (chorus)

Chorus and consort work

From Dec 2015: Regular Soprano at **All Saints Margaret Street, London**

Sep 2013-Dec 2015: Professional soprano at **St Pancras Church, Marylebone**

Professional Dep lists: BBC Singers (from Jan 2014), ARS Nova (from Sep 2013), Ex Cathedra, Scottish Opera, Chamber Choir Ireland and various other London churches.

Aug 2013: **English National Opera Chorus** - Verdi *Macbeth* (cond. Ed Gardner) - CD recording

April 2010-present: Regular member of **The Syred Consort**, a project-based ensemble of young professionals. Current CD on Delphian label features the works of Antonio Lotti

Concert Soloist (selected)

June 2016: Schubert *Shicksalslenker* **Oxford Bach Choir**/Tim Byram-Wigfield

April 2016: Haydn *Nelson Mass*, Hook Choral Society/Nicholas Woods

Nov 2015: Handel *Dixit Dominus*, Fauré *Requiem*, **Northampton Philharmonic Choir**/C. Mabley

Jul 2015: Five Folk songs for Soprano & wind band, **Fulham & Hammersmith Choral Society**

Jul 2013: Song recital for the patrons of the **Leeds Lieder+ festival**

Apr 2013: Verdi *Requiem* – Christ Church, Brecon

2012: Barber *Knoxville* – South London Chamber Concerts/John Holland

Awards & Competitions

2016 John Kerr Award for English Song: Second Prize, Audience Prize and Best performance of an 18th Century song

TCM: Silver Medal for Achievement in Vocal Studies, Gladys Puttick prize for vocal improvisation.